

Hindu Center Proudly Presents  
Eleventh Thyagaraja Aradhana and All Composers' Day  
**Sunday, February 28<sup>th</sup> 2009, 9:30 AM**

At Hindu Center Vihar Hall

**PROGRAM AGENDA**

Group Rendition of Pancharathna Krithis

**FOLLOWED BY**

Solo Forum

(Send in your selection latest by Friday, **February 19<sup>th</sup>** with the name of the Composer, Raga, and Thala)

Prasadam/Light Lunch

**We request each participant family to contribute \$15.00 towards Registration. All attendees are also encouraged to donate to this event. The contributions will benefit Hindu Center after covering expenses for the event.**

**For participation, volunteering, or for more information, please contact:**

Jayashree Panduranga (704) 442-1186

eMail : admin@hcclt.org

Rama Rachakonda (704) 541- 3361



**Syama Sastri (1763-1847)**

Composed over 300 kirthanas, mostly in Telugu in praise of Devi



**Purandara Dasa(1484-1564)**

Known as the Pitamaha of Carnatic music, Purandara Dasa is believed to have composed 475,000 Krithis. He composed in Kannada and Sanskrit in praise of Lord Vitthala



**Thyagaraja (1767-1847)**

Great Rama Bhaktha, and known to be one of the greatest composers ever, Saint Thyagaraja composed thousands of kirthanas all in praise of Lord Rama in Telugu and Sanskrit. Thyagaraja Aradhana, a weeklong music festival held every year in his birth place of Thiruvayyur, draws audiences from all over the world to participate in group rendition of the Pancharathnas.



**Muthuswami Deekshithar (1776-1835)**

Proficient in Carnatic as well as Hindustani music, Deekshithar composed over 450 krithis in Sanskrit in praise of dieties of the many temples he visited.



**Annamacharya (1408-1503)**

Known to be one of the earliest composers, thousands of Annamacharya's Telugu and Sanskrit sankeerthanas are in praise of Lord Venkateswara of Tirupathi.